

Sky High Living

Boasting panoramic views of the city skyline, **TWENTYONE ANGULLIA PARK** sets a new standard of high-rise living in Singapore



If real estate is all about location, location, location, then TwentyOne Angullia Park ticks all the right boxes for a prime property development that ranks high in investment value. But it's not just its location in the heart of Orchard Road that impresses; the development's dedication to quality and design makes it one of the most sought-after addresses in town.

TwentyOne Angullia Park breathes luxury into every aspect of its living quarters, be it with its expanse of space (the 36-storey building houses 54 units), top-notch fittings from luxury brands such as Poliform and Miele, and thoughtful details like a double-glazed emission facade that keeps out the heat.

For its show unit, TwentyOne Angullia Park has pulled all stops to create an apartment that reflects its benchmarks of status, quality and design. We speak to Patty Mak, founder of Suying Designs that conceptualised the interior, and Carlo Giorgetti, whose namesake Italian brand has provided the furnishings for the unit.

The Inspiration

Having worked on a number of residential properties for high-net-worth clients, Mak has a keen sense of their aesthetics and their needs. What she has done with TwentyOne Angullia Park, she explains, is provide homeowners with a platform of neutral colours and materials that allows them to further develop the apartment into their dream home. Understated elegance, she says, is the buzzword here.



materials in neutral shades inspired by the colours of the earth, where the textile mood is inspired by natural fabrics rich in tone-on-tone combinations.”

It’s a palette that is reminiscent of wood, which is the “indisputable protagonist of Giorgetti furniture”, says Carlo. “In some cases, wood is the unquestionable main character of the object, in others it is embellished with different materials, almost as if to make the most of its natural vitality, such as saddle leather, marble, textiles, metal and glass, all carefully selected and able to make a finished product of high quality.”

The Asian Touch

Nothing can compare to the Italian stamp of quality, and Giorgetti prides itself on being made and manufactured in Italy. Its design team, however, is helmed by Hong Kong-born architect and designer Chi Wing Lo. Having an Asian steering the design direction does not mean your typical dragon and peonies though. Lo distills the best of both worlds, and adds a touch of Asian elements such as fluidity and gravity to Giorgetti’s furnishings. Carlo explains, “Giorgetti always thinks about the elements that can work well for Asian buyers, such as precious essences, metals with bronze, brass and copper finishes, precious fabrics such as satin or silk and colours like red, blue, yellow.”

TwentyOne Angullia Park’s modern aesthetic also derives from its Singaporean location. Surmises Mak, “It appeals to Asian customers because it is not opulent, but it is still very rich, thanks to the use of luxurious textures, wood and leather. The beauty of Giorgetti’s collection lies in its details.” ■

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Clockwise From Far Left

TwentyOne
Angullia Park;
Patty Mak;
Erasmus by
Giorgetti; Carlo
Giorgetti; the
Progetti chair
by Giorgetti

The Philosophy

Both Suying Designs and Giorgetti embody TwentyOne Angullia Park’s philosophy of quality design, resulting in a timeless aesthetic that injects sophistication into the environment.

Says Mak, “Our philosophy is comfort. The apartment should be elegant and understated, and should allow the homeowners to express themselves further.”

Similarly, Carlo believes in creating “timeless pieces that never go out of fashion”. He says, “Both Singapore and the TwentyOne Angullia Park luxury condominium remind me of modernity and refinement, and the pieces of furniture selected from the Giorgetti collection are the ones that most reflect these features.”

The Palette

The show unit oozes sophistication with its soft, warm and sophisticated palette in neutral shades. It is a colour scheme that is easily adaptable, explains Mak. “One must be mindful of the target audience, and this group of HNWI homeowners has their collection of artworks and artefacts that they’ve accumulated over the years, and that they would want to display. A soft palette is not domineering and will embrace whatever the owner would like to bring to the house.”

Carlo adds, “The TwentyOne Angullia Park residential project is clad in warm and consistent

